

Margaret Jamieson

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Education

M.F.A. Film Production July 2005 **University of Iowa** Department of Cinema and Comparative Literature

M.A. Film Theory May 2001 **University of Iowa:** Documentary, Film and Related Arts

B.A. May 1995 **Western Michigan University**

Employment

University of Kansas	American Studies Collaborator, Communications outreach	Term under discussion
University of Kansas	Lecturer, Film and Media Studies	2013 - 2014
University of Kansas	Ecology and Evolutionary Biology Research Fellow, Communications outreach	2013 - 2014
Freelance: Media Production and Consultant collaborators include:	Médecins Sans Frontières, Amnesty International The Prelinger Archives at The Internet Archives Stanford Physics Department/ Tech Museum San Jose CAAM Center for Asian American Media Dr. Sian Lazar, University of Cambridge, Anthropologist	2011 - 2013
University of Cambridge	Lecturer, Anthropology Department Visual Anthropology	2011
University of Cambridge	Director, Murray Edwards Film Festival Bye-Fellow, Murray Edwards College	2011, 2012
Smithsonian Tropical Research Institution	Media Production	November 2010 to Jan 2012
Ithaca College	Assistant Professor of Film Roy H. Park School of Communications Department of Cinema, Photography and Media Arts	June 2003 to August 2010
Ithaca College	Visiting Faculty, Dept. of Cinema	June 2002 to May 2003

Humboldt State University	Assistant Professor of Film Department of Theater, film and Dance	August 2001 to May 2002
Syracuse University	Assistant Professor of Film Department of Visual and Performing Art and Art Media Studies	August 2000 to May 2001 August 1997 to May 2000
University of Iowa	Graduate Instructor Film and Video Production Department of Communication Studies	

Recognition and Awards

• Pragma/ Spanish Film Club grant for <i>Vamos</i> Film Festival	<i>Funding</i>	May 2014
• Rocket Grant collaborative film with Lyn Elliot	<i>Funding</i>	May 2014
• FPS at Plug Projects <u>Voluptuous Slug</u>	<i>Competitive Screening</i>	June 2013
• British Academy Small Research Grant <u>Healing Wounds</u>	<i>Funding</i>	October 2012
• Cambridge Humanities Research Grant <u>Healing Wounds</u>	<i>Funding</i>	January 2012
• Cambridge University Anthropology Department <u>The Heart in the Hands: Selected Films</u>	<i>Curated Screening</i>	February 2011
• Hallwalls <u>Selected Films</u>	<i>Curated Screening</i>	February 2009
• Visiting Artist Temple University <u>Present Work</u>	<i>Curated Screening</i>	October 2008
• Creative Capital <i>finalist</i> <u>Film in the Blank</u>	<i>Funding</i>	November 2008
• Cornell Cinema <u>New and Selected Films</u>	<i>Curated Screening</i>	February 2008
• New York Foundation for the Arts (N.Y.F.A.)	<i>Artist grant: Film</i>	April 2007
• Operation: Crossroads Africa bridging the arts and research <u>Who Killed Maggie</u>	<i>Research grant</i>	May 2007 April 2006
• Ithaca College Faculty Pendelton Grant	<i>Creative/Research grant</i>	February 2006
• Echo Park Film Center <u>UnFashionable Fun</u>	<i>Curated screening</i>	September 2003
• Ithaca College Reassigned Time <u>InVisible Histories Project</u>	<i>Support</i>	April 2000
• Michigan Arts and Cultural Affairs (MCACA)	<i>Artists grant</i>	February 2000
• Black Maria Film Festival <u>The Saint Inside of You</u>	<i>Directors Citation</i>	October 1999
• Princess Grace Foundation	<i>Artist grant</i>	June 1999
• Student Academy Awards <u>The Saint Inside of You</u>	<i>Finalist</i>	

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- Flaherty Film Seminar *Grant in aid* May 1999
- Ann Arbor Film Festival *Isabelle Liddle Arts Award* April 1999
- Drake University *Women in Film Seminar* April 1999
- Black Maria Film Festival *Directors Citation* February 1999
- University of Iowa Fine Arts Council *Artist grant* April 1998

Theoretical Emphasis

- A comprehensive understanding of the history of cinema, with an emphasis on documentary, global and independent cinema, avant-garde and experimental cinema, feminist filmmaking, personal filmmaking, activist movements and media and Mexican/ South American cinema.
- The relationship between film and other arts: music, painting, photography, performance art, theater, video art, site-specific work and installations.
- Film and art history, theory and criticism, with courses designed to explore the relationship between artistic movements and the cultural, political and economic possibilities of an historic moment.

Films and Videos

- **Healing Wounds:** American Communion

Ongoing from 2011, HD, archival material

This film follows the evolution of the US combat veteran, as both a living individual and a public figure, and reflects on a new American culture of war-making. Delving into the personal stories of former soldiers deployed to Vietnam and Iraq, this film connects their statements and struggles with an analysis of the historical transformations in public representations of and responses to American war veterans.

Healing Wounds compels a closer scrutiny of the politics of a permanent state of US-led war.

Co-Director: Dr. Beatrice Jauregui.

Screenings: AAAS conference 2013, CRASSH (University of Cambridge) conference 2013

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- **Home but Not Home**

Ongoing from 2011, HD, archival material

Documentary exploring contemporary Romania: the people who stay and the ten percent of the population who yearly leave Romania, family and home to work in the European Union.

- **Who Killed Maggie?**

2008, 20 minutes, HDV

This film traces the history of land tenancy, tribal rights and the privatization of resources in Ghana amidst the 2007 Jubilee, the 50th anniversary of Ghana's independence.

Made in collaboration with the Ada tribe in Bonikorpey, Ghana.

Screenings: Cornell Cinema, African Film Festival, Stanford University

- **Film in the Blank**

2008, 40 minutes, DV, online, interactive

Inspired by Komar and Melamid's poll-driven [America's Most Wanted Painting](#), this documentary questions the relationship the public has to documentary work, and the nature of polls in public life.

- **Bury My Gold in Earth**

2006, 20 minutes, 16mm

Intimate documentary with my mother, a cherry farm widow from Northern Michigan. Using gently intense aesthetics, the film works through memory and ideas: farming, work, loss, and the desire to look.

Screenings: Cornell Cinema, Rural Routes Film Festival, Brooklyn Filmmakers, Backyard Film

- **A Glass of Water in Kenya**

2005, 8 minutes, 16mm

Water has major political implications in Kenya. In this short film, often presented as an installation, several ways of looking at the same glass are explored.

Screenings: Mint Museum, installed at University of Cambridge, Murray Edwards

- **We Continue: Contemporary Voices of the Haudenosaunee**

2004, 82 minutes, DV, archival, 16mm, still photography

Collaborative, community-based work based on the history and contemporary concerns of the Upstate New York Native American population. Created by a college class in collaboration with Haudenosaunee members.

Screenings: The National Iroquois Conference November 2004

Collected and distributed by the Haudenosaunee Cultural Association

Deposited at The Museum of the American Indian

- **Sunshine Democracy: Antigua's Election Hopes**

2003, 24 minutes, radio documentary

An audio documentary class, half Antigua, half Ithaca College students, explored the exciting election process. In 2003,

Antigua's first "Sunshine Election" promised full transparency. We discover the hopes and realities of the Antiguan people.

Broadcast in Antigua, used to promote voter participation and election transparency.

- **The Saint Inside of You**

1999, 16 minutes, 16 mm

A delicately crafted portrait of women's sensuality blending classical and experimental techniques, The Saint Inside of You explores the depths of intimacy, violence and resilience through the perspectives of three reflective women. Abstract close-ups and lyrical narration subtly penetrate the barriers of privacy and reveal a deeply personal world.

Screenings: Ann Arbor Film Festival (Isabella Liddell Award), Big Muddy Film Festival, CinemaTexas Festival, Duke University, Student Academy Award (Award), San Francisco New Docs, Black Maria Film Festival (Directors Citation), Rochester Film Festival, ATA, Echo Park Film Center, Pacifica College

- **The Strange and the Charm: or How to Still Your Waters and Re-gain Your Gravity**

1998, 8 minutes, 16 mm

This film is saturated with both image and voice, exploring the relationship between science--gravity, magnetism, the physics of water--and the body. Memory and metaphor join the two.

Screenings: Ann Arbor Film Festival, Flicker Film Festival, The Mint Museum, Athens Film Festival, Black Maria Film Festival, Berkeley Art Museum/ Pacific Film Archive, Chicago Filmmaker's, ATA San Francisco

Professional Development

- Curator, Collaborator, *Vamos Spanish Language Film Festival* October 2014
- Producer, Cinematographer, Co-Director *Healing Wounds* September 2011 to present
- Dr. Sian Lazar, American Anthropological Association *Presentation* November 2011
- Bad Subjects: (M)otherhood 3 AM *Publication* January 2012
- Oddball Film and Media Archive *Programmer* March 2012 to present
- The Internet Archive *Archival preparation and research* March 2012 to present
- Film Festival Director: Murray Edwards College
- *Protest film :Activist Media from 1960 to the Egyptian Spring* June 2011
- Mirror/Lens: Working in Visual Anthropology *Seminar* February 2011
University of Cambridge Visual Anthropology Department
- CineDonnas: Women in Film and the Academy *Researcher* 2006 to present
- Lesson From Vicos: Cornell Anthropology *Producer, Video Advisor* 2006
- Flaherty Film Seminar *Moderator* 2009
- UFVA "Gender Matters: Women Making and Teaching in the Academy" *Panel Presentation* 2006
- Traverse City Film Festival *Production Director* 2005, 2006
- Flaherty Film Seminar 2003, 04, 05, 06, 08, 2009
- Syracuse International Film & Video Festival *Pre-screener* 2006
- Rural Routes Film Festival *advisor* 2002,2003,2004
- Black Maria Film Festival *Pre-screener* 2004

Courses Taught

University of Kansas

Basic Video Production
Experimental Film Studies
Apocalypse Film Studies
Digital Storytelling (scheduled)

Ithaca College

Cinema Production Colloquium
Cinema Production 1
Advanced Cinema Production: Sound for Image
Advanced Cinema Production: Non-Fiction Production
Advanced Cinema Production: Digital Editing
Advanced Cinema Production: Directing for Film
Colloquium: Apocalypse Film
Thesis Cinema Production
Collaborative Media Arts
Audio Documentary in Antigua

University of Iowa

Introduction to Media Production
Coordinator for Introduction to Media Production
Graduate Research Assistant to Franklin Miller
Electronic Field Production
Film Production 1
Screenwriting
Introduction to Media Production
Teaching Assistant Coordinator

Humboldt State University

Directing For Film
Digital Editing with Media 100
Audio II
Cinematography III
Film Production Crew
Cinematography II
Experimental Film Production
Optical Printing/ Animation Techniques
Writing For Film

Syracuse University

Art History: Avant-Garde Cinema: 1920 to the Present
Beginning Screenwriting: Short Form
Film Production: Material Aspects
Aesthetics in Visual Culture: Painting through Cinema
Short Form Films: Investigations
Senior Post-Production

Technical Proficiencies

- Image Production
 - 16mm Film Cameras (Aaton, Bolex, Arri)
 - HDSLR Cameras and Optics
 - SD and HD Video Cameras (Panasonic, Canon, Blackmagic)
 - Digital and 35mm Film Still Cameras
- Audio Production
 - Field and Studio Recording Systems (Tascam, Marantz Fostex, Zoom, M. Audio)
 - Field and Studio Microphones (Mono, Stereo, Binaural)
 - 5.1 Mixing and Assignment
- Post Production
 - Apple Final Cut Pro DigiDesign ProTools HD
 - Adobe After Effects Apple Color Apple Compressor
 - Apple Motion DVD Studio Pro Cinema Tools
 - Apple Soundtrack Pro Adobe Photoshop Adobe Flash
 - Audacity Adobe Dreamweaver Adobe Media Encoder
 - Roxio Toast Titanium Adobe InDesign
 - FFmpeg / MPEG Streamclip QuickTime Pro
- Lighting
 - Most professional lighting: Fresnel, Kino, Strand, Lowell